

# Holy week guide

Day Holy week		Cantor
Palm Sunday	Hosanna 3x Psalm Gospel acclamation	Karen, Joanna, Janet Stéphane (Saturday)?
Holy Thursday		Karen
Good Friday	Psalm Gospel acclamations Intercessions	Karen  Stéphane: odds, Karen: evens
Easter Vigil		Second singer stays in front pew
	1 <sup>st</sup> Reading A	Chrim
	2 <sup>nd</sup> Reading	Stéphane
	3 <sup>rd</sup> Reading	Chrim
	4 <sup>th</sup> Reading	Stéphane
	5 <sup>th</sup> Reading	Chrim
	Alleluia	Chrim
Easter Sunday	Psalm Gospel acclamations	Karen

# Palm Sunday (Practice 9:00 A.M.)

Order of mass & music	Comments
<b>Commemoration:</b> <i>Hosanna Filio David</i> antiphon 3 times in English	<ul style="list-style-type: none"> <li>• Priest chants prayers. Choir &amp; congregation respond <i>Amen</i></li> <li>• Cantor sings Hosanna from back of the hall after intro.</li> </ul>
	<ul style="list-style-type: none"> <li>• Blessing of palms</li> <li>• Gospel reading</li> </ul>
<b>Processional hymn:</b> <i>All Glory, Laud, and Honour</i> CBW 486	<ul style="list-style-type: none"> <li>• On Saturday, the procession begins at back of the church.</li> <li>• On Sunday, intro in teh church, then move downstairs</li> <li>• 80 copies to be handed out to people downstairs.</li> <li>• Congregants remaining in the church will hear—through the speakers—the prayers and the beginning of “<i>All Glory, Laud and Honour</i>”.</li> <li>• The choir will sing and walk up the side stairs.</li> <li>• Once the choir leader gets to the interior door s/he will have finished the 1<sup>st</sup> verse.</li> <li>• The organist will then play a transition/improvisation.</li> <li>• Once the choir members are in the choir loft all shall launch in the second verse of the hymn.</li> </ul>
<b>Kyrie:</b> Chant setting	Sing when Fr. Markus reaches his seat
<b>Responsorial Psalm:</b> <i>My God, My God...</i>	
<b>Gospel acclamation:</b> <i>Praise and honour...</i>	
<b>Gospel:</b> <i>Kyrie, Christe, Kyrie Eleison</i> 2 x within Gospel	Taizé: <i>Kyrie, Jésus verbe de Dieu</i>
<b>Homily</b>	
<b>Offertory Hymn:</b> <i>In manus tuas Pater</i>	
<b>Preface:</b> Chant setting	
<b>Sanctus:</b> Chant setting	
<b>Memorial acclamation:</b> Chant setting	
<b>Doxology:</b> Chant setting	
<b>Agnus Dei:</b> Chant setting	
<b>Communion Hymn:</b> <i>Jesus, Remember Me</i>	
<b>Closing Hymn:</b> <i>At the Name of Jesus</i> G&P 424	

## Holy Thursday (19:30) (rehearsal 19:00)

Order of mass & music	Comments
	<ul style="list-style-type: none"> <li>• Bring a lot of water due to much incensing!</li> <li>• Announce hymns</li> </ul>
<b>Opening Hymn:</b> <i>The Church's One Foundation</i> CBW 604	<ul style="list-style-type: none"> <li>• Announce the opening hymn.</li> <li>• Father incenses altar whilst choir &amp; congregation sing.</li> <li>• Repeat verses as needed</li> </ul>
<b>Reception of the Holy Oils:</b> <i>Behold the oil of the sick... Thanks be to God.</i> <i>Behold the oil of catechumens... Thanks be to God</i> <i>Behold the sacred chrism... Thanks be to God</i>	<ul style="list-style-type: none"> <li>• First reader makes a short announcement about the oils.</li> <li>• Father introduces the oils</li> <li>• Father chants &amp; choir/congregation reply.</li> </ul>
<b>Kyrie:</b> Chant setting	• Choir & Congregation
<b>Gloria:</b> Chant setting	• <b>Organ becomes silent</b> after the Gloria until Easter vigil.
<b>Responsorial Psalm:</b> <i>The cup of blessing...</i>	• a cappella
<b>Gospel Acclamation:</b> <i>Praise to you, Lord...</i>	<ul style="list-style-type: none"> <li>• Father really incenses Altar, Ambo, and Book.</li> <li>• Do not open windows in loft—draws incense into loft.</li> </ul>
<b>Homily</b>	
<b>Washing of Feet:</b> <i>I have Done for You</i>	<ul style="list-style-type: none"> <li>• Only 6 people so fewer verses needed.</li> <li>• Keep singing until priest comes back out from sacristy with new vestments.</li> </ul>
<b>Offertory Hymn:</b> <i>See us, Lord, about Your Altar</i> CBW 565	<ul style="list-style-type: none"> <li>• No offertory collection</li> <li>• In 2016 we sang 5 verses &amp; repeated all verses twice</li> <li>• Incense Alert</li> </ul>
<b>Preface:</b> Chant setting	• Eucharistic prayer 1
<b>Sanctus:</b> Chant setting	
<b>Memorial Acclamation:</b> Chant setting	
<b>Doxology:</b> Chant setting	
<b>Agnus Dei:</b> Chant setting	
<b>Communion Hymns:</b> <i>Eat this bread</i> <i>Love One Another</i> <i>In Manus tuas Pater</i> <i>Ubi Caritas</i>	<ul style="list-style-type: none"> <li>• Please bring communion to choir.</li> <li>• Communion is under both species makes communion longer and need more music.</li> <li>• There could be lots of people for communion.</li> </ul>

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**Transfer of the Blessed Sacrament:**

*Pange Lingua* CBW 584 (1 in Latin)

*Sing, my Tongue...* CBW 583 (2 – 4 in English)

Repeat verse 1 – 4 as needed

- Father makes a short announcement before Transfer to explain what is happening and to invite congregation to come and pray, and **leave in silence.**]
- The procession will follow a figure 8 shape through the church.
- Choir stays on the balcony the whole time whilst singing *Pange Lingua*, verses 1 to 4 until the procession is done.

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*Pange Lingua* CBW 584 (5 and 6 in Latin)

- When Fr. has knelt in front of the Blessed Sacrament on the altar by the St Joseph statue, does the choir sing verses 5 & 6 in Latin.

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- Mass ends in silence.
  - There is no final blessing or dismissal.
  - No closing hymn.

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**Adoration of the Blessed Sacrament:**

Evening Prayers

- People stay until 10:00 P.M. in silent prayer and adoration.
- Please leave the Church in Silence.

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**At the end of Adoration:** *O Salutaris* CBW 586

- We need a few choir members to stay until the end of adoration to help sing at 9:45 P.M.
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## Good Friday (10:00)—Stations of the Cross

Order of mass	Comments
<i>At the Cross Her Vigil Keeping</i> CBW 494	<ul style="list-style-type: none"> <li>• a cappella</li> <li>• Choir participation is optional</li> </ul>

## Good Friday— The Lord's Passion (15:00) (practice at 14:00)

Order of mass	Comments
	<ul style="list-style-type: none"> <li>• Service ends about 4:45 P.M.</li> <li>• Please <b>enter the church in silence</b> and reverence and remain in silent prayer in the loft.</li> <li>• <b>Service begins in silence.</b></li> <li>• In silence, the priest walks to foot of altar and prostrates himself for 1.5 mins.</li> <li>• Praying then the 1<sup>st</sup> reading begins.</li> </ul>
<b>First Reading</b>	
<b>Responsorial Psalm:</b> <i>Father, I put my life in your hands</i>	<ul style="list-style-type: none"> <li>• A cappella</li> <li>• Cantor: Put sticky note in Lectionary to remind readers what the cantor is singing.</li> <li>• Bring tuning fork for right pitch.</li> </ul>
<b>Second Reading</b>	
<b>Gospel Acclamation:</b> <i>Praise and honour to you...</i>	
<b>Gospel interludes:</b> <i>Kyrie, Christe, Kyrie eleison 2x</i>	<ul style="list-style-type: none"> <li>• 2018: St. Joseph's Sunday Missal pp. 305 &amp; 308.</li> </ul>
<b>Homily</b>	
<b>10 Prayers &amp; Solemn Intercessions:</b> After each intercession: Amen (notes are: G G A)	<ul style="list-style-type: none"> <li>• Deacon recites the 10 prayers.</li> <li>• Priest sings 10 intercessions followed by short silence.</li> <li>• Choir &amp; congregation sing <i>Amen</i> after each intercessions.</li> </ul>
	<ul style="list-style-type: none"> <li>• No offertory</li> </ul>

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**Showing of the Cross:**

Priest intones 3 x *Behold the Wood of the Cross on which hung the Saviour of the World.*

Choir responds: *Come, let us adore.*

- Choir's Veneration of Cross: Father takes the small cross to the Main St. entrance to process it down the centre aisle.
- Triple response: 1 at beginning of the procession, 2 at middle of the procession, and 3 at end of the procession

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**Veneration of the Cross:**

*Crux Fidelis (Faithful Cross)*

*Were You There* CBW 493

*In Manus Tuas Pater"*

*Per Crucem Tuam*

- Sing the hymns during veneration
- The choir will venerate cross after the congregation while the *Per Crucem Tuam* is sung as a solo.

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**Our Father**

- Said

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**Agnus Dei**

- No *Agnus Dei*

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**Communion hymns:**

*Jesus, remember me*

*When I Survey the Wondrous Cross* CBW 489

- Sing *Jesus remember me* as Fr. moves Blessed Sacrament to sacristy & the altar is stripped by server(s).

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- Service ends in silence (probably around 4:30 P.M.)
  - Fr. makes short announcement about leaving in silence
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# Easter Vigil (Choir practice 6:30 P.M., Service 8:00 P.M.)

Order of the mass & music	Comments
	<ul style="list-style-type: none"> <li>• Fire will be lit outside 15 minutes before service starts.</li> <li>• Service starts outside</li> <li>• Choir don't go up into loft too early.</li> <li>• The church is in darkness for early part of the service.</li> <li>• Father starts a new fire of the liturgical year at the Main Street entrance!</li> </ul>
<p><b>Procession of the Pascal candle:</b>            Father: <i>Christ our light!</i>            Choir: <i>Thanks be to God!</i></p>	<ul style="list-style-type: none"> <li>• Response led by choir.</li> <li>• Congregation holds candles lit from the new flame after the 2<sup>nd</sup> response to Christ our light.</li> <li>• Choir remember to get your candles from downstairs &amp; get a runner to get a light from the Easter candle.</li> <li>• Lots of incense!</li> </ul>
<p><b>Exultet</b></p>	<ul style="list-style-type: none"> <li>• Fr. Markus sings Exultet long version</li> <li>• Lots of incense!</li> </ul>
<p><b>First Reading</b></p>	<p>Karen remember to put post-it notes in lectionary!</p>
<p><b>Psalms:</b>            1: <i>Lord, send out your Spirit and renew the face of the Earth.</i>            2: <i>Protect me O God.</i>            3: <i>Let us sing to the Lord; He has covered himself in glory.</i>            4: <i>I will extol You.</i>            6: <i>Lord, You have the words of eternal life.</i></p>	<ul style="list-style-type: none"> <li>• Cantor stays done at altar during Exaltet</li> <li>• Choir stays gallery.</li> <li>• <b>Accompanist:</b> Give a strong &amp; adequately loud 1<sup>st</sup> note so Cantor can hear.</li> <li>• No organ yet</li> </ul>
<p><b>Gloria:</b> Heritage Mass</p>	<ul style="list-style-type: none"> <li>• Lights come on while organ improvises joyfully.</li> <li>• Choir &amp; Fr need to rehearse Gloria together.</li> <li>• The organ and bells return. BYO Bells!</li> <li>• Servers ring chancel bells through Gloria.</li> </ul>
<p><b>Epistle</b></p>	<ul style="list-style-type: none"> <li>• Choir get ready to go right in to the Gospel</li> </ul>
<p><b>Solemn acclamation</b></p>	<ul style="list-style-type: none"> <li>• Sung by priest</li> </ul>
<p><b>Solemn Alleluia</b></p>	<ul style="list-style-type: none"> <li>• Sung by choir</li> </ul>
<p><b>Gospel</b></p>	
<p><b>Homily</b></p>	
<p><b>Blessing Holy Water &amp; Font:</b></p>	<ul style="list-style-type: none"> <li>• A long blessing: Fr. moves to center of altar and recites more prayers.</li> <li>• No music</li> </ul>

<b>Litany of the Saints:</b> response: <i>Pray for us</i>	<ul style="list-style-type: none"> <li>• No Litany, if there are no baptism nor confirmation.</li> </ul>
<b>Baptism &amp; Confirmation</b>	<ul style="list-style-type: none"> <li>• Just sit &amp; rest. No singing.</li> </ul>
<b>Renewal of Baptismal Promises</b>	<ul style="list-style-type: none"> <li>• Altar servers re-light peoples' candles</li> <li>• Choir stand at railing to get sprinkled. [Choir put out candles before sprinkling of holy water and gets ready to sing!]</li> <li>• Send candle runner down!</li> </ul>
Sprinkling of Baptismal Water: <i>Gloria, Gloria, Gloria Patri et Filio</i>	<ul style="list-style-type: none"> <li>• Don't announce hymn.</li> <li>• Sing once Fr. M starts sprinkling</li> <li>• Remind Fr. M. to sprinkle the choir!</li> <li>• Repeat as many times as needed.</li> </ul>
<b>Offertory Hymn:</b> <i>Ye Sons &amp; Daughters</i> CBW 506	<ul style="list-style-type: none"> <li>• Lots of incense.</li> <li>• Repeat verse, then just organ while the Deacon/server enthusiastically incenses congregation.</li> </ul>
<b>Preface</b>	
<b>Sanctus:</b> Heritage Mass	<ul style="list-style-type: none"> <li>• Fr. and Choir need to rehearse holy holy together</li> </ul>
<b>Memorial Acclamation:</b> Heritage Mass	
<b>Doxology:</b> Heritage Mass	
<b>Lord's prayer</b>	<ul style="list-style-type: none"> <li>• Said</li> </ul>
<b>Lamb of God:</b> Heritage Mass	
<b>Communion:</b> <i>Eat this Bread, Drink this Cup</i> <i>Laudates Omnes Gentes</i>	<ul style="list-style-type: none"> <li>• Bring communion up to Gallery as usual</li> </ul>
<b>Blessing</b>	<ul style="list-style-type: none"> <li>• Said</li> </ul>
<b>Recessional Hymn:</b> <i>Alleluia, Sing to Jesus</i> CBW 536	<ul style="list-style-type: none"> <li>• Go home and get a rest for tomorrow!</li> </ul>
<b>Postlude</b>	<ul style="list-style-type: none"> <li>• Organ</li> </ul>



## Easter Sunday (Practice 9:00 A.M., go to loft @ 9:45 A.M.)

9:45: organ preludes

9:55: Laudate Omnes Gentes.

• Church full of people on Easter Sunday Mass.

• Some comgregants may be coming to loft.

**Opening Hymn:** *Jesus Christ is Ris'n Today* CBW 500

• Announce the hymn

**No Kyrie**

**Sprinkling with Holy Water:**

*Gloria, Gloria, Gloria Patri et Filio*

**Gloria:** Heritage Mass

• Long ringing of chancel bells through Gloria! BYO Bells!

• Fr. chants a prayer following the Amen.

**1<sup>st</sup> reading**

**Responsorial Psalm:** *This is the day the Lord has made...*

**2<sup>nd</sup> reading**

**Easter Sequence**

• Verses sung by cantor at Ambo

**Gospel Acclamation: Alleluia**

**Renewal of Baptism**

**Offertory Hymn:**

*That Eastertide with Joy was Bright* CBW 507

• Sing twice through

**Preface Dialogue**

**Sanctus:** Heritage Mass

**MemorialAcclamation:** Heritage Mass

**Doxology:** Heritage Mass

**Agnus Dei:** Heritage Mass

**Lord's Prayer**

• Said

**Communion:**

*Eat this Bread, Drink this Cup*

*Laudates Omnes Gentes*

**Blessing:** Chant setting

**Recessional Hymn:**

*Crown Him with Many Crowns* CBW 549

**Organ Postlude**