

Heritage Mass

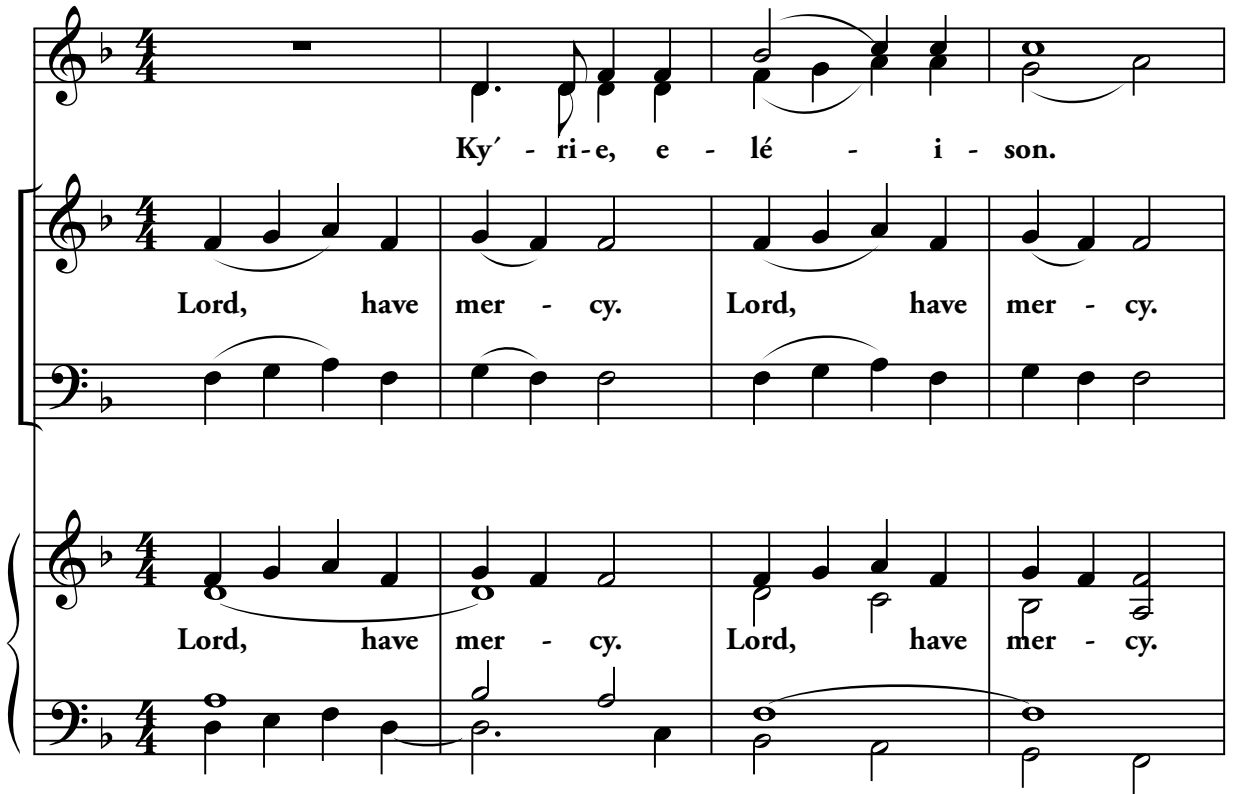
Kyrie

Owen Alstott

Descant

Soprano
Alto

Tenor/
Bass



Ky' - ri-e, e - lé - i - son.

Lord, have mer - cy. Lord, have mer - cy.

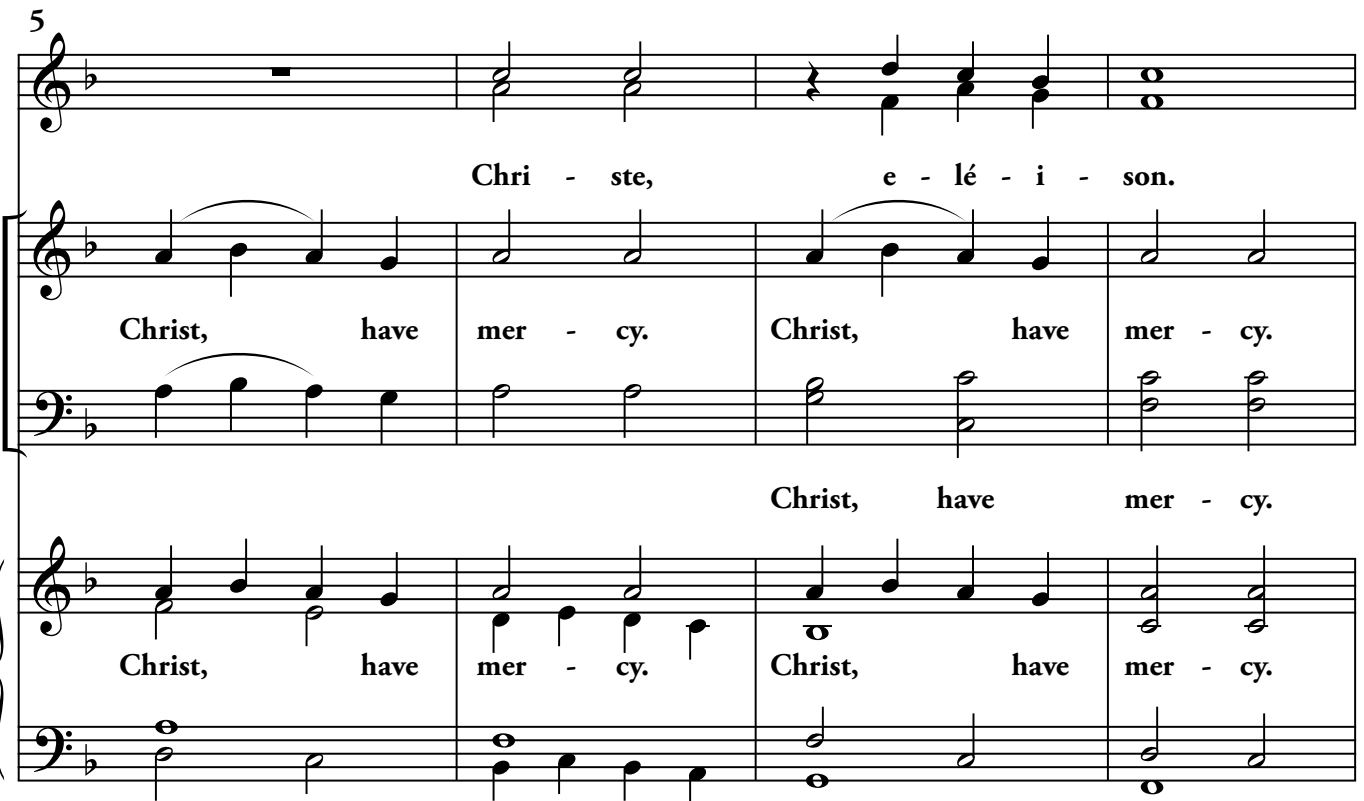
Lord, have mer - cy. Lord, have mer - cy.

5

D

S/A

T/B



Chri - ste, e - lé - i - son.

Christ, have mer - cy. Christ, have mer - cy.

Christ, have mer - cy. Christ, have mer - cy.

Heritage Mass
Kyrie

2

9

D

S/A

T/B

Ky' - ri - e, e - lé - - - i - son.

Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy.

Score

Heritage mass Gloria

Owen Alstott

Descant

Glo - - - ri - a

Soprano/
Alto

Tenor/
Bass

Glo - ry to God in the high - est, and on earth peace to

Glo - ry God in the high - est, earth peace to

4

D

S/A

T/B

in ex-cel - sis De - o! Lau - dá - mus te, be - ne -
peo - ple of good will. We praise you, we bless you, we a - dore you, we
peo - of good will. praise you, bless we dore you, we

Detailed description: This is a musical score for a Gloria. It features a descant at the top, followed by vocal parts for Soprano/Alto and Tenor/Bass, and a piano accompaniment. The score is in G major (one sharp) and common time. The lyrics are: 'Glo - - - ri - a', 'Glo - ry to God in the high - est, and on earth peace to', 'Glo - ry God in the high - est, earth peace to', 'in ex-cel - sis De - o! Lau - dá - mus te, be - ne - peo - ple of good will. We praise you, we bless you, we a - dore you, we', and 'peo - of good will. praise you, bless we dore you, we'. The score is divided into two systems, with a measure rest of 4 measures at the beginning of the second system.

Heritage mass
Gloria

2

8

D

S/A

T/B

glo - ri - fy you, we give you thanks for your great glo - ry,

glo - ry, you, we give you thanks your ry,

12

D

S/A

T/B

ti - bi pro - pter ma - gnam gló - ri - am tu - am.

Lord God, heav'n - ly King, O God, al - might - y Fa - - - ther.

Lord God, heav'n - - - God, al - might - y Fa - - - ther.

Heritage mass
Gloria

17

D

S/A

T/B

Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

Lord Christ, On - ly Be - got - ten Son, Lord God,

21

D

S/A

T/B

Lamb of God, Son of the Fa - ther, you take a - way the

Lamb God, Son of the Fa - - - you take way the

Heritage mass
Gloria

4

25

D

S/A

T/B

sins of the world, have mer - cy on us; you take a-way the

sins of world, have mer - cy us; you take way the

29

D

S/A

T/B

sins of the world, re - ceive our prayer; you are seat - ed at the

sins of world, re - ceive our prayer; you are seat - at

Heritage mass
Gloria

33

D

S/A

T/B

right hand of the Fa - ther, have mer - cy on us.

right of Fa - ther, have mer - cy us.

36

D

S/A

T/B

Gló - - - ri - a, gló - - - ri -

For you a-lone are the Ho - ly One, you a - lone are the

For you lone are the Ho - ly One, you a - lone are the

Heritage mass
Gloria

6

40

D

S/A

T/B

Lord, you a-lone are the Most High, Je - sus

Lord, you a-lone are the Most High, Je - sus

44

D

S/A

T/B

Christ, with the Ho - ly Spir - it, in the glo - ry of

Christ, with Ho - ly Spir - it, in glo - ry of

Heritage mass
Gloria

48

D

S/A

T/B

gló - ri - a De - i Pa - - - tris. A - - - men.

God the Fa - - - ther. A - - - men.

God the Fa - - - ther. A - - - men.

Score

Heritage Mass

Sanctus

Owen Alstott

The score is written in 4/4 time with a key signature of two sharps (D major). It consists of two systems of music. The first system includes a Descant part, a vocal part for Soprano/Alto and Tenor/Bass, and a piano accompaniment. The second system includes a Descant part, a vocal part for Soprano/Alto and Tenor/Bass, and a piano accompaniment. The lyrics are: "San - ctus, San - ctus Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Dó - mi - nus De - us Sá - ba - oth. Heav'n and earth are full of your glo - - - ry. Ho - Heav'n and earth are full of your glo - - - ry. Ho -"

Descant

San - ctus, San - ctus

Soprano/
Alto

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Tenor/
Bass

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

5

D

Dó - mi - nus De - us Sá - ba - oth.

S/A

Heav'n and earth are full of your glo - - - ry. Ho -

T/B

Heav'n and earth are full of your glo - - - ry. Ho -

Heritage Mass

2

9

D

S/A

T/B

san - na! Ho - san - na in the high - - - est.

Ho - sán - na in ex - cé - sis.

13

D

S/A

T/B

Blessed is he who comes in the name of the Lord. Ho -

In nó - mi - ne Dó - mi - ni.

Blessed is he who comes in the name of the Lord. Ho -

Heritage Mass

17

D

S/A

T/B

Ho - san - na in ex-cel - sis.

san - na! Ho - san - na in the high - est.

san - na! san - na in the high - est.

Score

Heritage Mass

Cycle B Memorial acclamation

Owen Alsott

Descant

The Priest sings:
The mys - - - te - ry of faith.

Positif
The mys - - - te - ry of faith.

The score consists of three staves. The top staff is a vocal line for 'The Priest sings' in C major, 4/4 time, with lyrics 'The mys - - - te - ry of faith.' The middle staff is a vocal line for 'Positif' with the same lyrics. The bottom staff is a piano accompaniment in C major, 4/4 time, with a simple harmonic accompaniment.

2

D

When we eat this Bread and drink this

S/A
When we eat this Bread and drink this Cup,

T/B
When we eat this Bread and drink this Cup,

Grand orgue
When we eat this Bread and drink this Cup,

The score consists of four staves. The top staff is a vocal line for Soprano/Alto (S/A) with lyrics 'When we eat this Bread and drink this'. The second staff is a vocal line for Tenor/Bass (T/B) with lyrics 'When we eat this Bread and drink this Cup,'. The third staff is a piano accompaniment for Grand Orgue with lyrics 'When we eat this Bread and drink this Cup,'. The bottom staff is a piano accompaniment for Grand Orgue with lyrics 'When we eat this Bread and drink this Cup,'.

Heritage Mass

2

6

D

Cup, we pro - claim your Death, O

S/A

we pro - claim your Death, O Lord,

T/B

we pro - claim your Death, O Lord,

This system contains measures 6, 7, and 8 of the musical score. It features four staves: a vocal line for the Deacon (D), a vocal line for Soprano/Alto (S/A), a vocal line for Tenor/Bass (T/B), and a piano accompaniment. The key signature has one flat (B-flat). The lyrics are: 'Cup, we pro - claim your Death, O' in measure 6; 'we pro - claim your Death, O Lord,' in measure 7; and 'we pro - claim your Death, O Lord,' in measure 8. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

9

D

Lord, un - til you come a - gain.

S/A

un - til you come a - gain.

T/B

un - til you come a - gain.

This system contains measures 9, 10, and 11 of the musical score. It features the same four staves as the previous system. The lyrics are: 'Lord, un - til you come a - gain.' in measure 9; 'un - til you come a - gain.' in measure 10; and 'un - til you come a - gain.' in measure 11. The piano accompaniment continues with harmonic support, including a prominent bass line in the left hand.

Score

Heritage Mass

Amen

Owen Alstott

Through him, and with him, and in him,

Positif

2 O God, almighty Father, in the unity of the Ho - ly Spir - it,

4 all glo - ry and hon - our is yours, for e - ver and e - ver.

6 S/A A - men, a - men, (Melody) a - - - men.

T/B

A - men, a - men, a - - - men.

Score

Heritage Mass

Agnus Dei

Owen Alstott

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of staves. The first system includes a Descant staff, a Soprano/Alto staff, a Tenor/Bass staff, and a Piano staff. The lyrics for the first system are: "A - gnus De - i, mi - se - ré no - Lamb of God, you take a - way the sins of the". The second system includes a Drums (D) staff, a Soprano/Alto (S/A) staff, a Tenor/Bass (T/B) staff, and a Piano staff. The lyrics for the second system are: "bis. world, have mer - cy on us.". The piano part in the second system features a large slur over the first two measures.

Heritage Mass

2

8

D

S/A

T/B

Lamb of God, you take a - way the sins of the

Lamb of God, take a - way the sins of the

12

D

S/A

T/B

do - na no - bis pa - - - - - cem.

world, grant us peace.

world, grant us peace.