

*Celebrate in Song*

*Mass setting 5*

*Chant*

## 5.2 Kyrie

Musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: Ky - ri - e, e - le - i - son Ky - ri - e, e - le - i - son. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part has a melodic line with a slur over the first two measures and a slur over the last two measures. The left-hand part has a bass line with a slur over the first two measures and a slur over the last two measures. The piece is in 4/4 time.

Ky - ri - e, e - le - i - son Ky - ri - e, e - le - i - son

Musical score for the second system. It features a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: Chris - te e - le - i - son Chris - te e - le - i - son. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part has a melodic line with a slur over the first two measures and a slur over the last two measures. The left-hand part has a bass line with a slur over the first two measures and a slur over the last two measures. The piece is in 4/4 time.

Chris - te e - le - i - son Chris - te e - le - i - son

Musical score for the third system. It features a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: Ky - ri - e, e - le - i - son Ky - ri - e, e - le - i - son. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part has a melodic line with a slur over the first two measures and a slur over the last two measures. The left-hand part has a bass line with a slur over the first two measures and a slur over the last two measures. The piece is in 4/4 time.

Ky - ri - e, e - le - i - son Ky - ri - e, e - le - i - son

## 5.2 Kyrie

Lord have mer - cy Lord have mer - cy

F B $\flat$  F D $m$  D $m$ /C B $\flat$  F

*Positif* *Grand orgue*

Christ have mer - cy Christ have mer - cy

A $m$  B $\flat$  F D $m$  D $m$ /C B $\flat$  A

*Positif* *Grand orgue*

Lord have mer - cy Lord have mer - cy

D $m$  D $m$ /C B $\flat$  F B $\flat$  F/A G $m$  D

*Positif* *Grand orgue*

Alternate:

Lord have mer - cy

F D $m$  E $m$ <sup>7</sup> A

*Grand orgue*

## 5.3 Gloria

Glory to God in the high - est, and on earth peace to people of good will.

D G A D E<sub>m</sub>

*Positif* *Grand orgue*

We praise you, we bless you, we a - - - dore you, we glo - ri - fy you,

A /G D F<sup>#</sup><sub>m</sub> G A

we give you thanks for your great glo - ry, Lord God, heav - en - ly King,

D E<sub>m</sub> F<sup>#</sup><sub>m</sub> G A

O God, al - mighty Fa - ther. Lord Je - sus Christ, Only Be - got - ten Son,

A E<sub>m</sub> B<sub>m</sub> A/C<sup>#</sup> G/D E<sup>4</sup>

## 5.3 Gloria

Lord God, Lamb of God, Son of the Fa - ther,

E<sup>3</sup> B<sub>m</sub> C<sup>#</sup><sub>m</sub> F<sup>#</sup><sub>m</sub> B E

you take away the sins of the world, have mer - cy on us

D/F<sup>#</sup> G A

you take away the sins of the world, re - ceive our prayer;

D/F<sup>#</sup> G E/G<sup>#</sup>

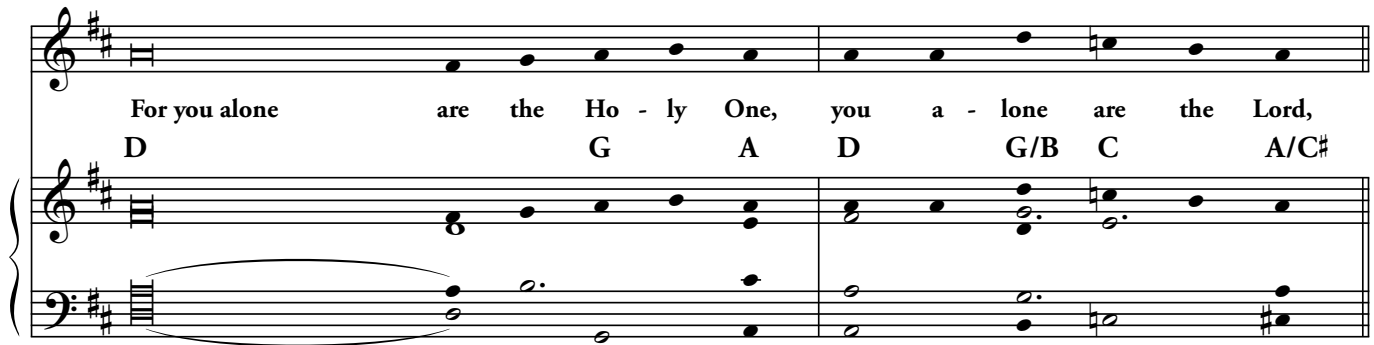
you are seated at the right hand of the Fa - ther, have mer - cy on us.

F<sup>#</sup><sub>m</sub> G A<sup>4-3</sup>

# 5.3 Gloria

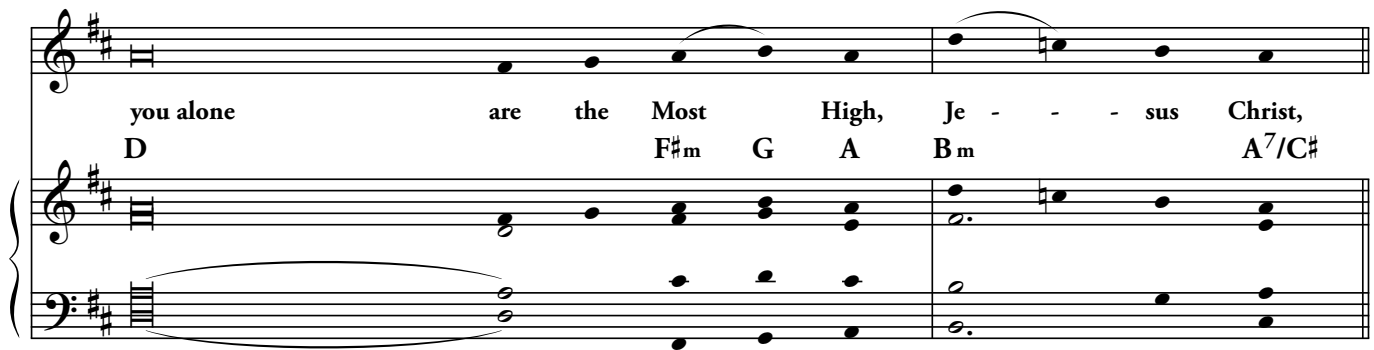
For you alone are the Ho - ly One, you a - lone are the Lord,

D G A D G/B C A/C#



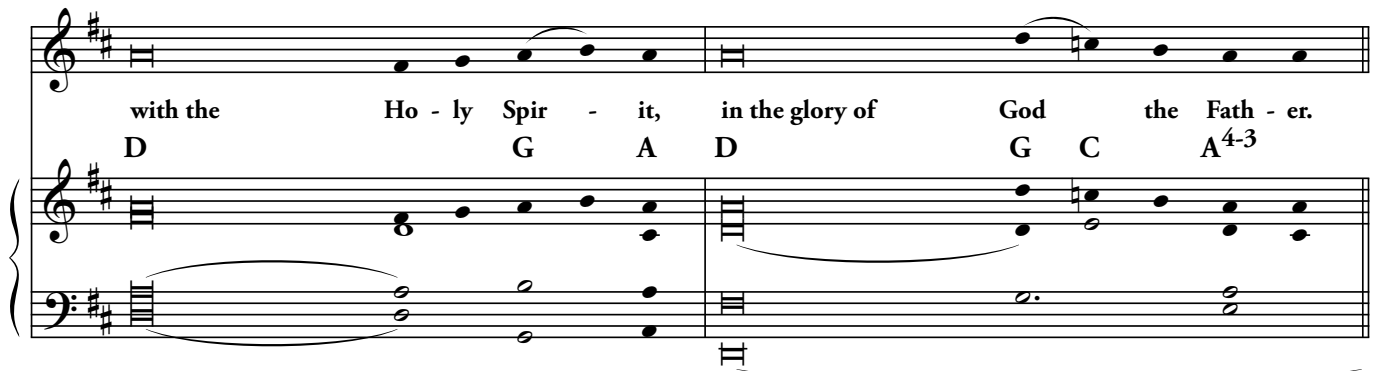
you alone are the Most High, Je - - - sus Christ,

D F#m G A Bm A7/C#

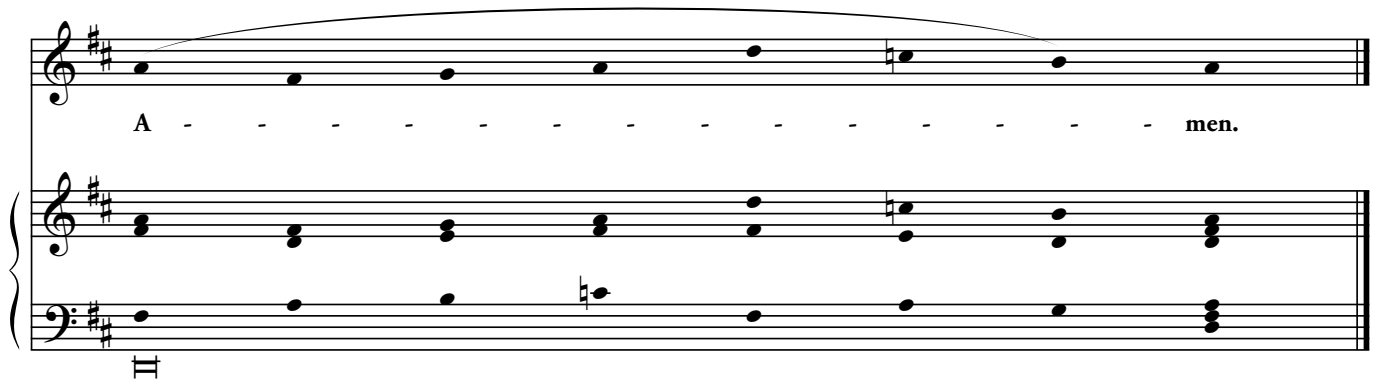


with the Ho - ly Spir - it, in the glory of God the Fath - er.

D G A D G C A<sup>4-3</sup>



A - - - - - men.



## 5.5 Preface dialogue

The Lord be with you. And with your spi - rit.

*Positif* *Grand orgue*

Lift up your hearts. We lift them up to the Lord.

*Positif* *Grand orgue*

C D G

Let us give thanks to the Lord our God. It is right and just. Recitative  
Follow priest singing

*Positif* *Grand orgue* *Positif*

Am /B /C D<sup>4-3</sup> G

## 5.6 Holy, holy, holy

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Em C D G

*Grand orgue*

Detailed description: This system contains the first line of music. The vocal line is on a single treble clef staff with a melodic line of eighth notes. The piano accompaniment is on a grand staff (treble and bass clefs) with block chords. The lyrics are 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts.' Chord symbols Em, C, D, and G are placed below the piano part. The piano part is marked 'Grand orgue'.

Hea - ven and earth are full of your glo - ry. Ho - san - na in the high - est.

Em /D C D G

Detailed description: This system contains the second line of music. The vocal line continues with a melodic line of eighth notes. The piano accompaniment continues with block chords. The lyrics are 'Hea - ven and earth are full of your glo - ry. Ho - san - na in the high - est.' Chord symbols Em, /D, C, D, and G are placed below the piano part.

Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est.

Em C D Em<sup>b</sup> A

Detailed description: This system contains the third line of music. The vocal line continues with a melodic line of eighth notes. The piano accompaniment continues with block chords. The lyrics are 'Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est.' Chord symbols Em, C, D, Em<sup>b</sup>, and A are placed below the piano part.



# 5.7 Memorial acclamation

## Cycle A

*Then the Priest sings:*  
The mys - te - ry of faith.

*And the people continue, acclaiming:*  
We pro - claim your Death, O Lord,

*Positif*

*Grand orgue*

and pro - fess your Re - sur - rec - tion

un - til you come a - gain.

Chords: F, E, Am, Em, /D, Am/C, Em, D<sup>4</sup>, 3, C/E, F, D, Em<sup>7</sup>, A

# 5.7 Memorial acclamation

Cycle B

*Then the Priest sings:*  
The mys - te - ry of faith.

*And the people continue, acclaiming:*  
When we eat this Bread and drink this Cup,

*Positif*

*Grand orgue*

We pro - claim your Death, O Lord, un - til you come a - gain.

F Em Dm E

# 5.8 Doxology

Through him, and with him, and in him, O God, almighty Father,

*Am* *G* *Am*

*Positif*

Detailed description: This system contains the first line of the doxology. It features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The lyrics are "Through him, and with him, and in him, O God, almighty Father,". The piano accompaniment is marked "Positif" and consists of sustained chords in the right hand and a simple bass line in the left hand. Chord symbols *Am*, *G*, and *Am* are placed below the vocal line.

in the unity of the Ho - ly Spir - it, all glo - ry and hon - our is yours,

*G*

Detailed description: This system contains the second line of the doxology. It features a vocal line on a single treble clef staff and a piano accompaniment on grand staff. The lyrics are "in the unity of the Ho - ly Spir - it, all glo - ry and hon - our is yours,". The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand. A chord symbol *G* is placed below the vocal line.

for e - - - ver and e - - - ver. A - - men.

*Em* *Am* *G* *Em<sup>7</sup>* *A*

*Grand orgue*

Detailed description: This system contains the final line of the doxology. It features a vocal line on a single treble clef staff and a piano accompaniment on grand staff. The lyrics are "for e - - - ver and e - - - ver. A - - men." with hyphens indicating long notes. The piano accompaniment is marked "Grand orgue" and features a more complex accompaniment with moving lines in both hands. Chord symbols *Em*, *Am*, *G*, *Em<sup>7</sup>*, and *A* are placed below the vocal line.

## 5.10 Lamb of God

Lamb of God, you take a-way the sins of the world, have mer - cy on us.

Cm F Am/E C dim/E $\flat$  G/D D G

*Grand orgue*

This system features a vocal line and a piano accompaniment. The piano part is marked 'Grand orgue' and consists of two staves. The vocal line is on a single staff with lyrics. The piano accompaniment includes chords and melodic lines in both hands.

Lamb of God, you take a-way the sins of the world, have mer - cy on us.

E $m$  D $^4$  D $m$  A/C $\sharp$  A $m$  F G A $m$ G/B

This system continues the vocal and piano accompaniment. The piano part features chords and melodic lines in both hands.

Lamb of God, you take a-way the sins of the world, grant us peace.

C F D $m$  F/C G $m$ /B $\flat$ A E $m$  D $m$  G

*Intro*

*Récit & positif*

This system includes an 'Intro' section and continues the vocal and piano accompaniment. The piano part features chords and melodic lines in both hands.

# 5.11 Blessing

The Lord be with you. And with your spi - rit.

F C F F C F

*Positif* *Grand orgue*

Detailed description: This system contains the first two measures of the piece. The vocal line is on a single treble clef staff. The piano accompaniment is on a grand staff (treble and bass clefs). The first measure is marked 'Positif' and the second 'Grand orgue'. Chords are indicated below the vocal line.

May almighty God bless you, the Father, and the Son,

E m A m E m A m E

*Positif*

Detailed description: This system contains the next two measures. The piano accompaniment is marked 'Positif'. The vocal line continues with the lyrics 'May almighty God bless you, the Father, and the Son,'. Chords are indicated below the vocal line.

and the Ho - ly Spi - - - rit. A - men.

F G E m<sup>7</sup>/B A

*Grand orgue*

Detailed description: This system contains the final two measures. The piano accompaniment is marked 'Grand orgue'. The vocal line concludes with 'and the Ho - ly Spi - - - rit. A - men.'. Chords are indicated below the vocal line.